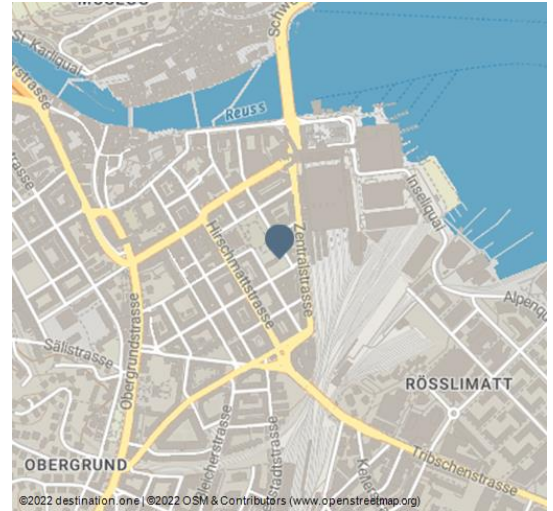




Debut Annemarie Federle



GuideProxy



Annemarie Federle | Britten | Strauss | Liszt | Kirchner | Vignery

Annemarie Federle is a whiz-kid. She won the brass category in the BBC Young Musician Competition at the age of seventeen and garnered two special prizes at the ARD Music Competition a year later. At the age of 20, she was appointed principal horn player with the Aurora Orchestra and also took on the same position with the acclaimed London Philharmonic Orchestra just a few months later. Federle, who was born in 2002, is originally from Germany but moved to Cambridge in the UK with her family as a small child. She has been playing the horn since the age of seven. As she says self-mockingly, she was likely a very loud baby with unusually strong lungs and therefore predestined for this instrument. Federle will open and close her Debut program with two movements from her favorite work: the Prologue and Epilogue for solo horn from Benjamin Britten's Serenade, Op. 31. With a selection from Franz Strauss, the father of the great Richard, she pays tribute to a figure who likely was the most-celebrated French horn player of the 19th century. She will also introduce music by the Belgian composer Jane Vignery, whose late-Romantic Sonata contains everything horn fans love, from a blaring fanfare to melting lyricism.

Booking provider:



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Price Information:

More information: www.luzern.com | shop.luzern.com

Venue:

Morgartenstrasse 16
6003 Luzern

www.lucernefestival.ch/de/programm/danger-dan/2018

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CHF 30.00

Events:

Donnerstag, 29.08.2024, 12:15 Uhr

Account Providers:

(<https://shop.lucernefestival.ch/selection/event/date?productId=10228951811536&lang=en>)