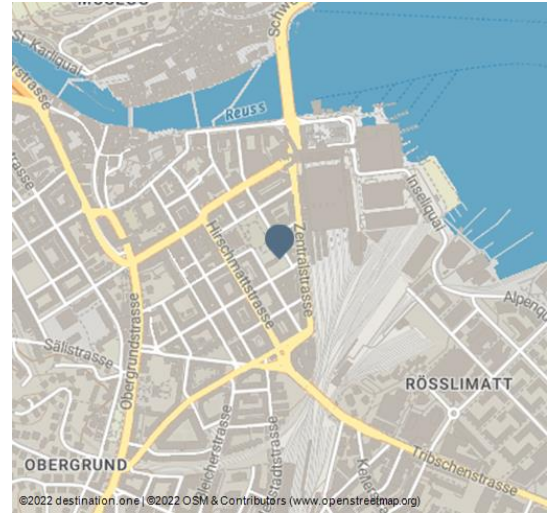




Recital Sheku Kanneh-Mason



GuidleProxy



Sheku Kanneh-Mason | Harry Baker | from J.S. Bach to Big Thief

No other composer has left such a strong mark on music history as Johann Sebastian Bach. And his influence is hardly limited to the sphere of classical music, as Bach's traces can also be found in jazz, pop, and folk music. This gave "artiste étoile" Sheku Kanneh-Mason the idea of exploring these connections in his recital. He will play excerpts from Bach's Suite No. 1 in G major for solo cello and, with pianist Harry Baker, arrangements of preludes and chorales by the composer. With the Bachiana brasileira No. 2, he presents a tribute to the legendary director of St. Thomas in Leipzig by Bach admirer Heitor Villa-Lobos. And with Moravian Folk Songs by Leoš Janáček, he sets out to reveal unexpected cross-references. Like Bach, the Czech Janáček also drew on the pure source of folk music, Kanneh-Mason explains, and was a kindred spirit. But he will go one step further by alternating Bach with music by the American jazz greats Bill Evans and Pat Metheny that shows how Bach-style polyphony served as a fertile source of inspiration for them. The same goes for the British soul and folk singers Lianne La Havas and Laura Mvula, who are also an exciting part of this lineage.


Booking provider:



<https://s.et4.de/QHGfF>


Venue:


Morgartenstrasse 16
 6003 Luzern


 www.lucernefestival.ch/de/programm/danger-dan/2018

Contact Person:

Lucerne Festival
 Hirschmattstrasse 13
 6003 Luzern

 +41 (0)41 226 44 00

 +41 (0)41 226 44 60

 info@lucernefestival.ch



Scan QR-Code to save this page offline, share with friends and more.

<https://s.et4.de/RHGfF>

Price Information:

More information: www.luzern.com | shop.luzern.com

CHF 50.00

Events:

Samstag, 31.08.2024, 16:00 Uhr

Account Providers:

(<https://shop.lucernefestival.ch/selection/event/date?productId=10228951811540&lang=en>)