

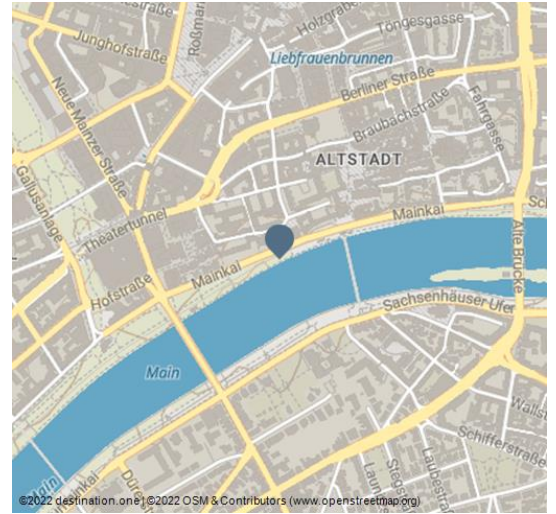


Barry Adamson

Jazz Music



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Barry Adamson's new album, *Cut To Black*, is out today via his own imprint. *Cut To Black* is Adamson's tenth solo studio album, and comes accompanied by an unmissable series of dates across the UK and Europe in spring / summer 2024.

Cut To Black finds Adamson in a fertile period of creativity, reflection and investigation: *Up Above The City, Down Beneath The Stars*, the first volume of his memoirs, was released in 2021, charting the years from his inception in Manchester's Brutalist heart, his difficult journey through childhood and how art and music became his liberation, via his father's jazz record collection and the spy theme sounds of John Barry, through transformative years in *Magazine*, *The Birthday Party* and *The Bad Seeds*, and up to the release of his first solo album, *Moss Side Story* in 1989.

The book's concept is typically inventive, with Adamson looking at the world as an observer and the new album extends the concept, as Adamson journeys through rambunctious odes, mixing elements of soul, R&B, hip hop and funk with AI and Manhattan disco. Adamson examines various lives cut short, explores notions of race, and invites us to reflect on how much society has really changed since the original Civil Rights movement of the mid 20th-century, all with a deft, louche touch and gleeful wordplay and associations, both aural and visual.

Adamson's recent work includes an original soundtrack for *Scala!!!*, the acclaimed full length documentary on the legendary independent London cinema that inspired generations of artists, filmmakers and musicians, co-directed by Jane Giles and Ali Catterall. The *Scala* cinema in Kings Cross (1978-1993) was the world's most influential and notorious cinema, with over a million people passing through its doors for revolutionary double-bills and all-nighters of classics, cult movies, horror, kung fu, LGBT+ and live music.

Brought up in Manchester's Moss Side, Adamson learnt to play the bass overnight for *Magazine*. When they disbanded, five albums later in 1981, his singular style was spotted by *The Birthday Party*, with whom he played several times.

Venue:

Skyline Bühne (Eiserner Steg) - Fan Zone
Mainufer
Mainkai
60329 Frankfurt am Main

Organizer:

Tourismus+Congress GmbH Frankfurt am Main
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His establishment as a solo artist came after a three-year stint with Nick Cave & the Bad Seeds with the release of his classic first solo album, Moss Side Story - the ultimate soundtrack to an "imaginary film" - which raised Adamson's name as a composer of diverse complexity; able to tell a story with music, where the images were those supplanted in the minds of the listeners. Adamson has worked with some of the film industry's most intriguing mavericks including Derek Jarman (The Last of England, 1987), David Lynch (The Lost Highway, 1997), Oliver Stone (Natural Born Killers, 1994) and Danny Boyle (The Beach, 2000).

Having released nine studio albums, including the 1992 Mercury Music Prize nominated Soul Murder, 1996's Oedipus Schmoedipus, an album celebrating his 40 years in music, Memento Mori (2018), and his most recent release, Know Where To Run, which was in part inspired by a recent US tour, back playing with Nick Cave & the Bad Seeds after 23 years, Adamson's talents are as much in demand by new generations of artists as he was after his first solo release, with collaborations in recent years across a variety of art forms, including an Olivier Award winning ballet performance by Sylvie Guillem and the Ballet Boyz scored by Adamson.

Events:

Donnerstag, 11.07.2024, 18:00 - 19:00 Uhr