



Jazzkantine

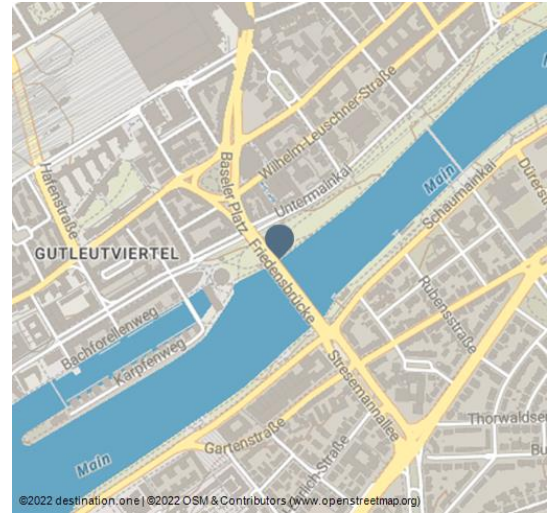
Hip Hop Music

Jazz Music

Soul Music



Jazzkantine - © Christoph Eisenmenger



Modern jazz collective celebrates band anniversary in 2024 with major German tour 30 years live!

There are only a few luxury foods that get better with time. Whisky and wine, for example. And, of course, the jazz canteen. For thirty years, this Brauntown institution has earned a reputation as one of the best live bands in the country with its unique jazz-hip-hop-soul-funk-disco-party sound. With over one and a half thousand concerts in front of umpteen times as many enthusiastic fans, the high-calibre - and always new - ensemble has earned the respect that one of their first hits demanded for an entire genre. After all, a Jazzkantine concert is always more than just that: an event.

Many cooks spoil the broth? Not at the Jazzkantine. The list of guests in this small big band ranges from James Brown collaborator Pee Wee Ellis and the WuTang clan to jazz stars such as Nils Landgren, Nils Wogram and Till Brönner, from MPS legend Gunter Hampel and Tab Two trumpeter Joo Kraus to the fantastic Smudo. This speaks just as much for the musical quality and attitude of the band as the list of permanent band members: in addition to band founder Christian Eitner on bass, Jazzkantine currently also boasts WDR Jazz Award winner Heiner Schmitz on saxophone, rappers Cappuccino and pioneer Tachi (whose "Fresh Familie" toured as Ice-T's opening act back in 1993) and soul singer Albert N'Sanda.

The inspiration for Jazzkantine came three decades ago from the British soul-jazz-hip-hop bands Galliano and Young Disciples, both of whom were already associated with tastemaker Gilles Peterson, as well as from American productions such as rapper Guru's Jazzmatazz and Quincy Jones' "Back On The Block". While the latter turned out to be mainly album projects with rare concert exceptions, the ensemble from Braunschweig realised right from their first gigs at the FrannzClub in Berlin in 1994 that most people prefer to experience this music live and, above all, want to feel and dance to it - and that they as musicians have the most fun with

Venue:

Main Stage
Untermainkai
60329 Frankfurt am Main

Organizer:

Tourismus+Congress GmbH Frankfurt am Main
Kaiserstraße 56
60329 Frankfurt am Main - Bahnhofsviertel

☎ 069 24 74 55 400

🏠 www.frankfurt-tourismus.de/

✉ info@infofrankfurt.de

Author:

Test Autor Name

Organisation:

Tourismus+Congress GmbH Frankfurt am Main



Scan QR-Code to save this page offline, share with friends and more.

<https://s.et4.de/m7zVf>

Source: destination.one

ID: e_100850489

Last changed on 02.07.2024, 09:10

this sense of community with themselves and the audience. "We had jazz in our name right from the start," says German hip-hop veteran Matthias Lanzer, who also founded the Rap Nation label. "But it was always serious and tongue-in-cheek - and sometimes a bit over the top. We wanted to have fun with jazz and hip-hop and play "Take Five" as well as "Highway to Hell", disco hits or folk songs as groove pieces without the superfluous clichés. And of course our own compositions with German rap lyrics." Even without any clear single hits, this recipe brought them success on the radio and on the then still young music television channel Viva.

In thirty years, their concert tours took the Jazzkantine to jazz festivals from Montreux to the jazz open in Stuttgart, Jazz Baltica on the Baltic Sea or Elbjazz in Hamburg to Kaliningrad or Africa. In addition, they have won "many prizes", which rhymes with "Jazz-Polizei wird leise" in "Eine Ehre", from the German Jazz Award to the Golden Ear and the Echo. The fact that they have since played the Tiffany dance orchestra in the theatre version of "Fleisch ist mein Gemüse", composed ballet and theatre music and arranged nursery rhymes also speaks for the unbridled activity of the Jazzkantine. When this supergroup goes on tour again for its 30th anniversary, fun and dancing are guaranteed - for the fans who have grown up with the Jazzkantine - and increasingly also for their children. At the Jazzkantine, connoisseurs of all generations get their money's worth.

JAZZKANTINE - BESETZUNG:

- Albert N'Sanda - Vocals
- Cappuccino - Rap
- Tachi - Rap
- Tom Bennecke - Guitar
- Stephan Grawe - Keyboards
- Andy Lindner - drums
- Christian Eitner - bass
- Heiner Schmitz - saxophone
- Christian Winninghoff - trumpet

Get your Upgrade now!

Experience Jazzkantine in an exclusive atmosphere at the Fan Zone Mainufer.

Would you like to experience the free event up close and in a special ambience? Get your ticket for our exclusive hospitality tent! With a direct view of the Big Screen and the Main Stage, you can enjoy the best of both worlds here.

Tickets from € 59.00

Our hospitality area offers you comfortable seating and standing room, delicious food and refreshing drinks - all included in the ticket price. The hospitality tent always opens at 17:00 and is waiting to provide you with unforgettable moments.

Organiser: Tourismus+Congress GmbH Frankfurt am Main

