



Julie Kuhl

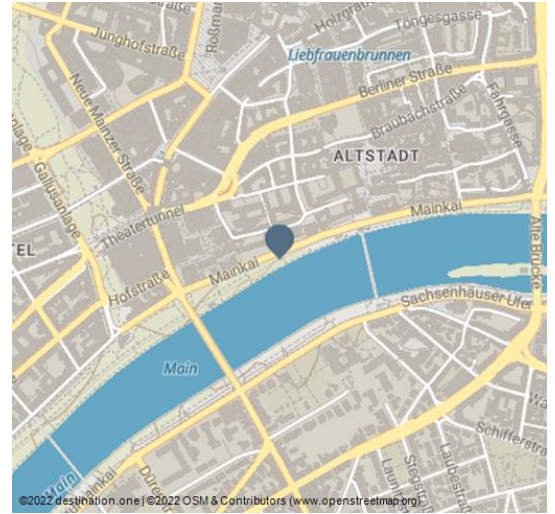
Jazz Music

Pop Music

Soul Music



9_Julie_Kuhl(by_Neven_Allgeier).jpg - © Neven Allgeier



Julie Kuhl, born in 2005 in Châllon-sur-Seine in France, is a young singer-songwriter from Frankfurt am Main.

songwriter from Frankfurt am Main who has made a name for herself over the past two years: "Julie Kuhl is

"Julie Kuhl is shaking up the Frankfurt music scene", writes Alexander Jürgs in the FAZ, for example.

Alexander Jürgs in the FAZ. And music editor Detlef Kinsler raves in the Journal

Frankfurt: "The whole world will soon know her."

Even as a small child, Julie began singing in choirs, learning instruments (guitar, piano, viola) and playing her first songs,

piano, viola) and writing her first songs herself. The first professional recording

of her own song was made at the age of 13 - during a stay at the

Hessian State Music Academy in Schlitz. After a stay abroad in

Scarborough/England, Julie began - with the support of her older brother Lasse, also a musician

also a musician - began to produce and publish her songs. At the age of 15

single "Where Seabirds Scream" at the age of 15 and her debut album "flowers & candles" shortly afterwards.

candles".

In November 2022 - at the age of 17 - Julie's second album "Born With

Nostalgic Bones" was released on the small Frankfurt label Jazz Montez Records. In contrast to her

Venue:

Skyline Stage in der Fan Zone Mainufer
Mainkai

60329 Frankfurt am Main

Organizer:

Tourismus+Congress GmbH Frankfurt am Main
Kaiserstraße 56

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album, in which soft and self-recorded guitar and piano melodies predominated, this time

more than a dozen musicians were involved this time, including a string quartet and a wind quartet.

string quartet and a wind quartet.

The musical repertoire has also become significantly

from cool and danceable indie-soul to intimate and heart-wrenching jazz-pop.

pop, but always held together by Julie's individual sound and her unmistakable

unmistakable sound.

With the release of the album, Julie's activities also increased, some of them on big stages

stages (such as at El Barrio or the Holidays Festival in Frankfurt), sometimes small but

spectacular (such as in the Paulskirche accompanied by four string players or at the

Hessisches Jazzpodium accompanied by a saxophonist) and sometimes in unfamiliar terrain (such as the recent

unfamiliar terrain (as recently in an ARD podcast with presenter Mona Ameziane

and tennis player Andrea Petkovic).

The success of the song "Lonely Freaks" in particular (almost 400,000 Spotify

streams), Julie managed to make a name for herself outside the Rhine-Main region.

area. Most of her listeners no longer come from Frankfurt,

but also Berlin, Hamburg, Vienna and Munich. She now also frequently receives

from listeners all over the world, especially from Japan and California, where it is now regularly played on the radio.

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In June of this year, Julie will finish school so that she can devote herself entirely to her

to her musical career. Just in time for this, the Cologne label Jakarta

Records is also releasing a new EP called "Clouds of Grief".

Events:

Montag, 08.07.2024, 18:00 - 19:00 Uhr