



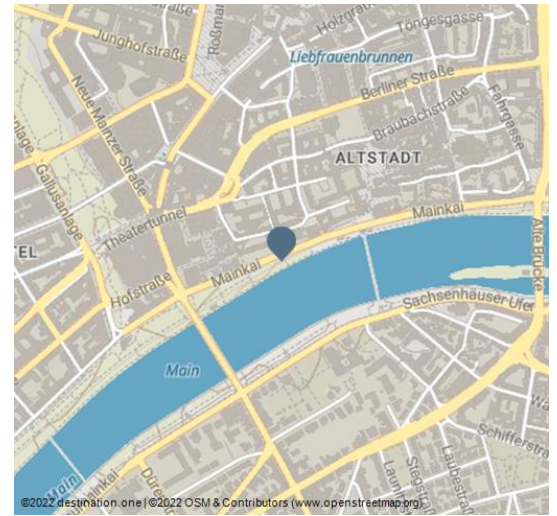
Mola

Concert

Rock Music



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MOLA's music is the unembellished antithesis to a rose-tinted world. She celebrates herself to pieces, pulls you into her inner chaos and dispenses with the usual romanticizing glorifications of the merciless disorientation that catches up with you on the way home after the last fag.

MOLA herself knows best that she is a border commuter - and she has never made a secret of it. Perhaps it was fate that, shortly after her birth in Erba, Italy, the course of events abandoned her in Germany's strictest metropolis. In Munich, where flying free and falling free are a little more complicated than in the cesspool of sin that is Berlin, where you would naturally place Isabella Streifeneder and her music if you didn't know better.

Temporarily reduced to intimacy, only to escalate into iconic 80s "Purple Rain" pathos, MOLA illustrates the emotional chaos that the inner dialog between the left and right hemispheres of her brain triggers. Unconventional pop music that combines the nonchalance of great soul anthems, the grace of eighties Italo disco and the unabashedness of lascivious hip-hop bangers without trying to sound rigidly modern. MOLA celebrates defeat, exposes life's lies, criticizes adulthood, documents radical mood swings. She balances along the abyss in a ball gown, makes jokes about things that people don't joke about, praises and curses intoxication and love - »Vino Bianco schmeckt nicht mehr nach Dolce Vita, er schmeckt nur noch nach Verlieren«.

After sold-out "Nichts macht mich kaputt" shows in Munich, Cologne, Berlin & Hamburg, MOLA can now be seen supporting Fatoni, Roy Bianco & the Abbronzati Boys, Mayberg and Ka`iez in a storm of strobe lights. In addition to a festival season that could not have been more beautiful, the band is finally about to embark on a major tour of its own in support of its next album, which will see the light of day in September.

After more than 40 "Schnee im Sommer" festivals on well-known stages such as Lollapalooza Berlin, Rocken am Brocken, Puls Open Air, but also as support for Udo Lindenberg at the Hermann Hesse Festival, "Das Leben ist schön", the second album, sounds almost cynical, ironic or simply naive? In the end, it doesn't matter, because when you are overcome by this spontaneous feeling, far removed from any rationality, you don't ask any questions. It tastes like the melancholy of

Venue:

Skyline Stage in der Fan Zone Mainufer
Mainkai
60329 Frankfurt am Main

Organizer:

Tourismus+Congress GmbH Frankfurt am Main
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a summer in its last breaths, like the last drink of an uncompromisingly insane night. We sweat, pogo and feel together. Even where it hurts.

You are not just an onlooker or silent spectator, but part of this empowering feeling of "we".

Events:

Sonntag, 07.07.2024, 18:00 - 19:00 Uhr