



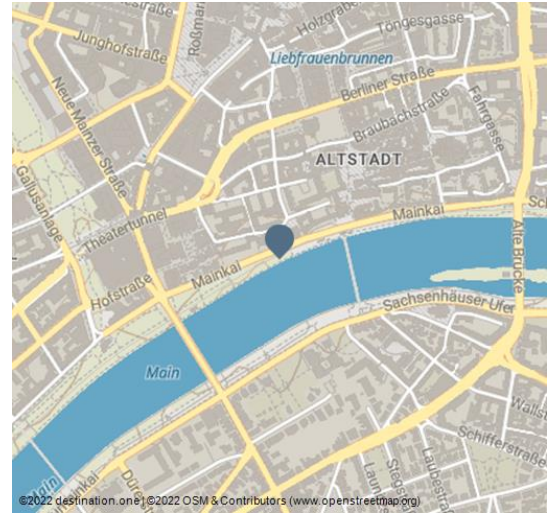
PaulWetz

Electronic Music

Pop Music



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PaulWetz is without doubt one of the most exciting German-speaking acts. Like no other, the newcomer combines his singer-songwriter skills with electronic influences and entertainer qualities to create a melancholy, melodic vibe that is charmingly unparalleled. PaulWetz was born in Pforzheim. As a latecomer with two older sisters, he grew up in the early 2000s with constant exposure to MTVIVA. First Smurfs, then emo-punk and finally the Red Hot Chili Peppers - and they blew a fuse in the just eight-year-old. He builds guitars out of plywood, collects and scours the catalogs of music mail-order companies and is not only interested in the sound, but also in every string and every screw behind the instruments. Until at some point the homemade version becomes a real guitar. Paul loves Nirvana instead of sheet music and screams his heart out to his own songs. First alone, then with a band. Between acute boredom and bouts of depression, he created his first beats and remixes on a Mac with GarageBand, financed by his confirmation money, which found their way onto SoundCloud and from there all the way to Sweden. A first deal, first studio sessions and first tours in Scandinavia followed. Eventually, Paul gives away his furniture and moves to Sweden. But what looks like the fulfillment of a big dream from the outside feels more like a daily struggle for survival for Paul. PaulWetz does not become a successful musician, but rather Jürgen Schneider in the service hotline of a call center. "Because it made the job easier, I kept answering the phone in different roles." Paul gradually acquired more and more characters. Back in Germany, he began to incorporate his entertainer qualities into short songs and clips, which he uploaded to the Internet every day. At the same time, he works as a songwriter and producer on songs by and with Milky Chance, Sena Şener and Evaporate. And suddenly everyone is watching. The short clips become entire songs. "Just my thoughts and my language - unadorned and straight from my head," explains Paul, who combines his songwriting with alternative, melancholic pop music with electronic influences. For example on his new single "Tanz In Deiner Wohnung". In just three minutes, the singer, songwriter and producer races through a decade and a half of German-language indie history in a nonchalant fast-forward and turns it into bittersweet soft pop of melodic melancholy in no time at all: smooth synths, playful electric basses and laid-back drums, to which PaulWetz skillfully switches to vocoder vocals in the chorus and sings pointedly and poetically about a very special moment.

Venue:

Skyline Bühne (Eiserner Steg) - Fan Zone
 Mainufer
 Mainkai
 60329 Frankfurt am Main

Organizer:

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"At the end of last year, my aunt, with whom I had a very good relationship, passed away quite suddenly. After her death, my mother, my sister and I went back to her apartment, told each other our fondest memories of her, brought a playlist of her favorite songs and started dancing to them. We laughed and cried, it was a totally absurd but also beautiful moment," PaulWetz recalls. "My aunt's death put everything into a new perspective for me. When someone passes away, everything that you previously took far too seriously suddenly becomes irrelevant and you realize: this is where the music plays." In the truest sense of the word

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Events:

Samstag, 13.07.2024, 21:30 - 23:00 Uhr