

Hengstforder Mühle - Favorite place

Look-out

Learning Path





Mehlsäcke - Lieblingsort Hengstforder Mühle

Hengstforder Mühle - Favorite place

A wooden mill has stood here since 1742, which was replaced by a new stone building in the late 19th century. The mill was used for grinding until World War II, but operations did not resume after the war. Lightning and thunder hit the building badly, so that in 1952 it had to be torn down down to the stone edge. The mill and the adjacent miller's house came to the community in 1963 and 1984, respectively. The listed miller's house was handed over to private ownership in 1996, was restored in an exemplary manner and is now home to the "Hengstford Mühle" country inn, which is well known beyond the municipal boundaries. The mill is owned by the municipality of Apen and has been run with passion and commitment by the mill association since 1996. The two sacks of flour in front of the door are reminiscent of the times when the mill wings beat hard. Full of expectation, they stand in front of the mill, leaning against the large stone, waiting to be picked up. Jörg Ridderbusch has given them, like many of his works, human traits and thus turns them into "characters": While one of them seems happily looking forward to being picked up and processed, the other looks rather sullen and bored. - It's like in real life: one person's joy is another's pain.

PriceInfo

free entry

More Information:

The flour sacks are in front of the mill, you can always visit them.

Price Information:

free entry

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Künstler Jörg Ridderbusch beim Aufbau - © Natalie Geerlings